AT HOME WITH FRANÇOISE HUGUIER

In the office, the living room, the bedroom and the kitchen, and even in the archives, my home is packed with objects, toys and gadgets brought back from all over the world, even Siberia, which I intend to turn into a book and an exhibition. There is also Patrice's workshop, which is overflowing with his ready-mades. Then there's the furniture inherited from my parents, grandparents and other forebears that mingle with others from elsewhere. In Paris, I really like Liwan, where Dina Haïdar and Christine Bergström offer you coffee in their charming souk, which you can never leave without taking a caftan embroidered with gold thread or a lucky charm offered with a hand on their heart.

I simply love Paris's charming yet outdated covered passages, where you can always find surprising things. Inside the beautiful Passage du Grand Cerf, Rickshaw has a terrific pile of trinkets. Otherwise, everything revolves around my job, so my main spaces are my beloved lab, where I can meet Jean-Baptiste Mondino, Jean-Paul Goude or Sophie Calle; my perfect framer, Circad, at Porte d'Aubervilliers; and Prophot, the shop where I buy my equipment – the best in Paris for over thirty years. For film, I use Mamiya and Nikon for digital. Ah, I nearly forgot! I'm crazy about LPs, which I buy in large quantities at the Maquis Megastore. I collect the ones with funny sleeves.

CIRCAD
189, rue d'Aubervilliers, 18th, tel 01 40 03 82 88

LABORATOIRE JANVIER
42, rue de Rochechouart, 9th, tel 01 53 20 22 00

LIWAN
8, rue Saint-Sulpice, 6th, tel 01 43 26 07 40

MAQUIS MEGASTORE
187, rue Saint-Denis, 2nd, tel 06 85 20 57 16

PROPHOT
103, boulevard Beaumarchais, 3rd, tel 01 81 72 01 03

RICKSHAW
7, passage du Grand Cerf, 2nd, tel 01 42 21 41 03